					BOUNCED & CUT with TAILS & FINAL	WWISE IMPLEMENTATIO		SIGNED OFF BY	
LEVEL	STEM NAME	Tempo	Duration	FUNCTION	MIX	N N	TESTED	PHI	COMMENTS
									GENERAL COMMENT: some transitions are a bit
									"forced" and break the form if the preceeding music does not support the development well. This
									can avoided if the player doesn't move too quickly
									back and forth between regions. Many of the transitions I have been able to lead to multiple
									directions based on when the player moves back
									and forth, and often times the transitions act as bridges, alternate endings, vamps, codas, triggers
									to repeat previous sections. For the best result,
									listen to one side for at least 30 seecond before switching, then do the same for the other side -
									after which, feel free to move back and forth more
									quickly. This flaw is to be expected since the isn't organized in a way to secure a consistent form
									100% of the time, rather, just demonstrating a
									technique, albiet very complex. There seems to be an empty destination from one of the transitions
									(from 2 to 1), the transition that ends with 2 sets of
PhD ex8	jazz_cont_1.1	72		Begins game	Bounced	Done	Tested	Pending	melodic sextuplets descending.
PhD ex8	jazz_cont_1.2	72		Continue from jazz_cont_1.1	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_1.3	72		Continue from jazz_cont_1.2	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_1.4	72		Continue from jazz_cont_1.3	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_1.5	72		Continue from jazz_cont_1.4	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_1.6	72		Continue from jazz_cont_1.5	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_1.7	72 72		Continue from jazz_cont_1.6	Bounced	Done	Tested	Pending	
PhD ex8 PhD ex8	jazz_cont_1.8 jazz_cont_1.9	72		Continue from jazz_cont_1.7 Continue from jazz_cont_1.8 & END	Bounced Bounced	Done Done	Tested	Pending Pending	
PhD ex8	jazz_cont_1.9 jazz_cont_2.1	100		Probably not used, unless looped	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_2.1 jazz_cont_2.2	100		Continue from jazz_cont_2.1	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_2.3	100		Continue from jazz_cont_2.1 Continue from jazz_cont_2.2	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_2.4	100		Continue from jazz_cont_2.2	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_2.5	100		Continue from jazz_cont_2.4	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_2.6	100		Continue from jazz_cont_2.5	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_2.7	100		Continue from jazz_cont_2.6	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_2.8	100		Continue from jazz_cont_2.7	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_2.9	100		Continue from jazz_cont_2.8	Bounced	Done	Tested	Pending	
PhD ex8	jazz_cont_2.10	100		Continue from jazz_cont_2.9 & END	Bounced	Done	Tested	Pending	
				transition from jazz_cont_1.1 to jazz_cont_2.4					
PhD ex8	trans_1.1_to_2.4	72		OR move to jazz_cont_1.5	Bounced	Done	Tested	Pending	
				transition from jazz_cont_1.2 to jazz_cont_2.3					
DI D . O		70		OR	D		T	Secretary.	
PhD ex8	trans_1.2_to_2.3	72		move to jazz_cont_1.5 VIA trans_2.3_to_1.5 transition from jazz_cont_1.3 to jazz_cont_2.7	Bounced	Done	Tested	Pending	
				OR					
PhD ex8	trans_1.3_to_2.7	72		move to jazz_cont_1.6	Bounced	Done	Tested	Pending	
				transition from jazz_cont_1.4 to jazz_cont_2.1 OR					
PhD ex8	trans_1.4_to_2.1	72		move to jazz_cont_1.7	Bounced	Done	Tested	Pending	
				transition from jazz_cont_1.5 to jazz_cont_2.6					
PhD ex8	trans_1.5_to_2.6	72		OR move to jazz_cont_1.5	Bounced	Done	Tested	Pending	
				transition from jazz_cont_1.6 to jazz_cont_2.7					
DhD ov9	trans 16 to 27	72		OR	Downsond	Dono	Tostad	Donding	
PhD ex8	trans_1.6_to_2.7	72		move to jazz_cont_1.7 transition from jazz_cont_1.7 to jazz_cont_2.6	Bounced	Done	Tested	Pending	
				OR					
PhD ex8	trans_1.7_to_2.6	72		move to jazz_cont_1.4 VIA trans_2.6_to_1.4	Bounced	Done	Tested	Pending	
				transition from jazz_cont_1.8 to jazz_cont_2.6 OR					
PhD ex8	trans_1.8_to_2.6	72		move to jazz_cont_1.4 VIA trans_2.6_to_1.4	Bounced	Done	Tested	Pending	
				transition from jazz_cont_2.1 to jazz_cont_1.2					
PhD ex8	trans_2.1_to_1.2	100		OR move to jazz_cont_12.6	Bounced	Done	Tested	Pending	
				transition from jazz_cont_2.2 to jazz_cont_1.4					
PhD ex8	trans 2.2 to 1.4	100		OR	Bounced	Dong	Tostad	Donding	
FIID 6X8	trans_2.2_to_1.4	100		move to jazz_cont_2.1 VIA trans_1.4_to_2.1 transition from jazz_cont_2.3 to jazz_cont_1.5	Bounced	Done	Tested	Pending	
				OR					
PhD ex8	trans_2.3_to_1.5	100		move to jazz_cont_2.4	Bounced	Done	Tested	Pending	
				transition from jazz_cont_2.4 to jazz_cont_1.6 OR					
PhD ex8	trans_2.4_to_1.6	100		move to jazz_cont_2.1	Bounced	Done	Tested	Pending	
				transition from jazz_cont_2.5 to jazz_cont_1.8					
PhD ex8	trans_2.5_to_1.8	100		OR move to jazz_cont_2.6 via trans_1.8_to_2.6	Bounced	Done	Tested	Pending	
				transition from jazz_cont_2.6 to jazz_cont_1.4					
PhD ex8	trans_2.6_to_1.4	100		OR move to jazz_cont_2.7 VIA trans_1.3_to_2.7	Bounced	Done	Tested	Pending	
I IID EXO	2.00_1.4	100		transition from jazz_cont_2.7 to jazz_cont_1.5	Dounted	Done	resteu	rending	
				OR					
PhD ex8	trans_2.7_to_1.5	100		move to jazz_cont_2.1 VIA trans_1.4_to_2.1	Bounced	Done	Tested	Pending	
				transition from jazz_cont_2.8 to jazz_cont_1.5 OR					
PhD ex8	trans_2.8_to_1.5	100		move to jazz_cont_2.4	Bounced	Done	Tested	Pending	
				transition from jazz_cont_2.9 to jazz_cont_1.1 OR					
PhD ex8	trans_2.9_to_1.1	100		move to jazz_cont_2.1	Bounced	Done	Tested	Pending	
				transition from jazz_cont_2.10 to jazz_cont_1.1					
PhD ex8	trans_2.10_to_1.1	100		OR move to jazz_cont_2.7 VIA trans_1.6_to_2.7	Bounced	Done	Tested	Pending	
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